

M.
117
.H37
op. 5
1900

May Royalie 1890

Imprimerie Meline, G. KRUGER



PAR

ALPH. HASSELMANS

Professeur au Conservatoire

Op. : 5

PRIX net : 2 fr. 50

DU MÊME AUTEUR

Valse de Concert, net : 3 fr. — Patrouille Petite Marche Caractéristique, net : 2 fr.

La Fileuse, net : 2 fr. 50

Romance, net : 2 fr.

EDITIONS S. CHAPÉLIER

:: 29, rue Damrémont. 29 :: PARIS ::

Sole Agents for the British Empire :

BREITKOPF AND HARTEL

54, Great Marlborough Street, London, W.

Tous droits d'exécution, de reproduction, de traduction
et d'arrangements réservés pour tous pays, y compris
la Suède, la Norvège et le Danemark :: :: :: ::

IMP. RIEDER, PARIS.

SÉRÉNADE

POUR HARPE.

ALPHONSE HASSELMANS.

Professeur au Conservatoire.

Vivo.

HARPE.

*risoluto.*

Molto Moderato.



Du même Auteur { VALSE de CONCERT.
PATROUILLE (Petite Marche caractéristique)

S. C. 38

First system of musical notation, measures 1-2. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand features a half note G4, followed by a quarter note A4, and a quarter note G4. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Second system of musical notation, measures 3-4. Measure 3 features a piano *f* dynamic and the instruction *pesante.* above the right hand. The right hand has a half note G4, followed by a quarter note A4, and a quarter note G4. The bass line continues with eighth notes. Measure 4 features a piano *p dolce.* dynamic. The right hand has a half note G4, followed by a quarter note A4, and a quarter note G4. The bass line continues with eighth notes.

Third system of musical notation, measures 5-6. Measure 5 features a piano *pp ritenuto.* dynamic. The right hand has a half note G4, followed by a quarter note A4, and a quarter note G4. The bass line continues with eighth notes. Measure 6 features a piano *crescendo e sempre.* instruction. The right hand has a half note G4, followed by a quarter note A4, and a quarter note G4. The bass line continues with eighth notes.

Fourth system of musical notation, measures 7-8. Measure 7 features a piano *accelerando.* instruction. The right hand has a half note G4, followed by a quarter note A4, and a quarter note G4. The bass line continues with eighth notes. Measure 8 features a piano *ff con fuoco.* dynamic. The right hand has a half note G4, followed by a quarter note A4, and a quarter note G4. The bass line continues with eighth notes.

Fifth system of musical notation, measures 9-10. Measure 9 features a piano *rit.* instruction. The right hand has a half note G4, followed by a quarter note A4, and a quarter note G4. The bass line continues with eighth notes. Measure 10 features a piano *la b. mi b. f* instruction. The right hand has a half note G4, followed by a quarter note A4, and a quarter note G4. The bass line continues with eighth notes.

Musical score for piano, featuring five systems of staves. The notation includes various dynamics, articulations, and performance instructions.

System 1: Treble and Bass staves. Dynamics: *sfz*, *veloce*, *p*, *f*.

System 2: Treble and Bass staves. Dynamics: *cres*, *con*, *do.*, *p*.

System 3: Treble and Bass staves. Instructions: *Istesso tempo.*, *teneramente.*. Dynamics: *poco rit.*, *dolce.*. Fingerings: 6, 6, 3.

System 4: Treble and Bass staves. Fingerings: 3, 3.

System 5: Treble and Bass staves. Dynamics: *sfz*, *p*, *sfz*, *p*, *sfz*.

più animato. **Vivo.**

ff *près de la table,
en imitant la guitare.
fix sol #* *mf*

con delicatezza.

1 2 1 2 *4* *2 2*

sol # *p* *sec. ff* *mf*

fa # *fa #*

p *si #* *con delicatezza.*

mf *sec. ff* *mf sib.*

8 - 1

2 1 2 3 4 *4* *1 2 1 2* *4*

f *ff* *sol #* *marcatissimo.*

Moderato.
1^o Tempo

dolce.

risoluto.

mf *p* *f* *sf* *f*

The musical score consists of five systems of staves. The first system includes the instruction *cres* and the notes *cen* and *do.*, followed by a *p* dynamic. The second system features *teneramente.*, *dolce.*, and a *poco rit.* instruction. The third system includes a *3* triplet marking. The fourth system includes *s.fz* and *rit poco a poco.* markings. The fifth system includes *Lento.*, *p*, *pp*, and *mi* markings, along with a *3* triplet marking.

A mon cher Collègue Ch. Oberthür.

SPÉCIMEN

Fileuse.

Marguerite au Rouet.

Étude caractéristique
pour la Harpe
par

A. HASSELMANS, Op. 27.

Professeur au Conservatoire.

Andantino.

leggiere

mf

con espress.

pp leggiere

(sol \flat)

(si \sharp)

Du même AUTEUR:
(PATROUILLE.
ROMANCE.
SERENADE.
VALSE de CONCERT.

S. C. 36

Tous droits d'exécution, de traduction, de représentation et de reproduction réservés.